

Austin High School



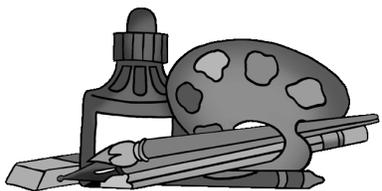
Performing & Visual Arts

COURSE DESCRIPTIONS

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ART



ART I
Grade Placement: 9-12
Prerequisite/Comments: None

5000.R000.Y
Credit: 1.0

Art I is a visual arts survey course that satisfies the 1 credit requirement for a Fine Art for graduation.

The main goal of Art I is to lay basic foundations of learning art processes, procedures, theory, and art judgment. The approach is experimental in use of art materials but structured to provide students a foundation in design, composition, and vocabulary. Art I students can expect to be involved in drawing, painting, ceramics, sculpture, collage, printing, and other areas of discovery.

Students will gain a better sense of appreciation for the visual arts by studying specific works, artists, styles, and movements of art. They will apply techniques and vocabulary to the production of their own individual work.

ART I INTENSIVE
Grade Placement: 9-12
Prerequisite/Comments: Portfolio submission required

5000.R100.Y
Credit: 1.0

A non-weighted introductory level course, Art I Intensive is designed for the passionate art student. This course is a visual arts survey course that satisfies the 1 credit requirement for a Fine Art for graduation. While content and curriculum of the Art I Intensive are the same as Art I, students in this course will be exposed to a broader-scope of artistic exploration and quicker pacing than that of Art I. Students should expect to spend more time on art, both in and out of class, than the comparable Art I course. This will enable students in this innovative program to create superior pieces of art targeted to the art enthusiast. Students on the Arts and Humanities endorsement who are considering a concentration in advanced art courses are highly encouraged to apply for the Art I Intensive program.

PRINTMAKING I
Grade Placement: 10-12
Prerequisite/Comments: Art I

5081.R000.Y
Credit: 1.0

PRINTMAKING II
Grade Placement: 11-12
Prerequisite/Comments: Art I /Printmaking I

5082.H000.Y (weighted)
Credit: 1.0

PRINTMAKING III
Grade Placement: 10-12
Prerequisite/Comments: Art I /Printmaking II

5083.H000.Y (weighted)
Credit: 1.0

The main goal of this class is to lay the basic foundation of learning art processes, procedures, theory, and art judgment. The approach is experimental in the use of art materials but structured to provide students a strong foundation in design, printing, and printmaking vocabulary.

Printmaking is a visual arts survey course that teaches a basic understanding of printmaking processes and theory. In printmaking students will cover monoprints, monotypes, linoleum, intaglio, etching, and solar plate methodology. Students will gain a better sense of appreciation for the visual arts by studying specific works, artists, styles, and movements of art. They will apply printmaking techniques and vocabulary to the production of their own individual work.

Students will produce most print editions in class but should they not finish they will be expected to complete assignments for up to 3 hours a week from 7-9AM daily.

CERAMICS I
Grade Placement: 10-12
Prerequisite/Comments: Art I

5001.R000.Y
Credit: 1.0

CERAMICS II
Grade Placement: 11-12
Prerequisite/Comments: Ceramics I

5002.H000.Y (weighted)
Credit: 1.0

CERAMICS III **5003.H000.Y (weighted)**
Grade Placement: 12 **Credit: 1.0**
Prerequisite/Comments: Ceramics II

The main goal of these classes is to lay the foundation of learning art processes, procedure, theory, and art judgment. The approach is experimental in use of art materials but structured to provide students a strong foundation in design, sculpture and ceramic vocabulary.

Ceramics is a visual arts survey course that teaches a basic understanding of ceramic processes and theory. In ceramics students will cover wheel throwing, slab construction, coil construction, pinch construction, and slab construction techniques.

Students will create 2 and 3 dimensional clay forms. They explore surface treatments such as glazing, raku, burnishing, and they learn about firing. Students will gain a better sense of appreciation for the visual arts by studying specific works, artists, styles, and movements of art. They will apply techniques and vocabulary to the production of their own individual work.

Most work is done in the ceramics lab due to facility restrictions, but if a student does not complete the assigned task they are expected to work in the lab from 7-9AM daily to complete work. There will also be an expectation of extra time when students learn to throw due to the need to practice daily to center not to exceed 3 hours a week.

DRAWING I **5031.R000.Y**
Grade Placement: 10-12 **Credit:1.0**
Prerequisite/Comments: Art I

The primary purpose of this course is to gain an understanding of two-dimensional design with an emphasis on drawing. Students are expected to develop a working knowledge of a variety of two-dimensional media while increasing their ability to see, analyze and use formal elements of art and principles of design. To begin, formal drawing elements with traditional drawing media will be our focus. As the year progresses, we will explore how visual elements relate to artistic expression and content and how to incorporate a variety of mixed and untraditional media in drawing. In addition, students will be introduced to a variety of art movements, visual images and artists throughout history.

Students explore design elements and principles through composition, abstraction and expression. They also study contour gesture and other techniques with emphasis on representation of volume. Students will explore use of papers, cardboards and fabric in combination with a variety of media.

Homework hours may vary depending on individual work pace, project requirements, and dedication.

DRAWING II **5032.H000.Y (weighted)**
Placement: 11-12 **Credit: 1.0**
Prerequisite: Drawing I and Instructor Approval

DRAWING III **5033.H000.Y (weighted)**
Placement: 12 **Credit: 1.0**
Prerequisite: Drawing II and Instructor Approval

Students use art elements and principles to develop skills and sensitivity in a variety of methods and techniques. They increase awareness of composition with abstract, non-objective and realistic renderings. Students will use a variety of drawing materials and tools with emphasis on perfecting individual approaches to drawing.

Homework hours may vary depending on individual work pace, project requirements, and dedication.

PAINTING I **5061.R000.Y**
Grade Placement: 10-12 **Credit:1.0**
Prerequisite/Comments: Art I

The primary purpose of this class is to continue the student's art education using painting as a primary focus for study. Color, composition, movement and texture will be some of the many principles that we will aim to enhance throughout the course of the year. The students will be expected to develop a working knowledge of a variety of painting media, while increasing their ability to see, analyze and use formal elements of art in their projects, required writing assignments, and classroom dialogue. The curriculum, paving, and outside work time gets more rigorous as the students move up each level.

Art elements and principles are used to strengthen concepts of design. Various styles of paintings, including contemporary painting are analyzed. Students experiment with a variety of techniques and materials including tempera, synthetic media, watercolor, latex, and enamels on various surfaces such as cardboard, poster board, Masonite, canvas, and cloth.

Homework hours may vary depending on individual work pace, project requirements, and dedication.

PAINTING II **5062.H000.Y (weighted)**
Grade Placement: 11-12 **Credit:1.0**
Prerequisite/Comments: PAINTING I

PAINTING III **5063.H000.Y (weighted)**
Grade Placement: 12 **Credit:1.0**
Prerequisite/Comments: PAINTING II

Students strengthen their concepts of design and continue experimental painting in both two and three dimensions. They experiment and explore techniques, media, and surfaces and discover which painting media best describes individual intentions.

Homework hours may vary depending on individual work pace, project requirements, and dedication.

JEWELRY I **5051.R000.Y**
Grade Placement: 10-12 **Credit:1.0 (weighted)**
Prerequisite/Comments: Art 1/ Course Fee

JEWELRY II **502.H000.Y (weighted)**
Grade Placement: 11-12 **Credit:1.0**
Prerequisite/Comments: Jewelry I/ Course Fee

JEWELRY III **5053.H000.Y (weighted)**
Grade Placement: 12 **Credit:1.0**
Prerequisite/Comments: Jewelry II/ Course Fee

The primary purpose of these classes is to introduce and build an understanding of functional art in the terms of jewelry and artistic adornment. The students will be expected to develop a working knowledge of a variety of 3D artistic media, while increasing their ability to see, analyze and use formal elements of art in their projects, required writing assignments, and classroom dialogue. **NOTE: Because of the expensive nature of the materials that will be consumed during the course of this class, a \$100 lab fee is required at the beginning of the fall semester. The students will keep everything that they make, and this fee is necessary to cover their materials.**

Students use natural and human-made materials such as metals, wood, clay, papier-mâché, and plexiglass in casting, and carving, separately and in combination. They explore positive/negative space, personal adornment, function, experimental shapes, and individual techniques.

Art History, art elements, and principles of design will be explored through a variety of materials, (including mixed media) and a variety of methods. Students consider functional and aesthetic form in jewelry.

Homework hours may vary depending on individual work pace, project requirements, and dedication.

AP DRAWING PORTFOLIO **5053.P000.Y**
Grade Placement: 11-12 **Credit: 1.0**
Prerequisite/Comments: Teacher Approval

Students develop a portfolio addressing a very broad interpretation of drawing issues and media. Light, shade, line quality, rendering of form, composition, surface manipulation and illusion of depth will be addressed. Abstract, observational and inventive works through a variety of means, which could include drawing, painting, printmaking, mixed media, etc, may be used. Work will be divided into three sections of the portfolio including quality, concentration and breadth.

AP STUDIO ART 2D PORTFOLIO 5054.P000.Y

Grade Placement: 11-12 Credit: 1.0

Prerequisite/Comments: Teacher Approval

Students develop a portfolio addressing a very broad interpretation of drawing issues and media. Purposeful decision-making about how to use the elements and principles of art in an integrative way to demonstrate mastery of 2-D is required. Mediums and processes could include graphic design, digital imaging, photography, collage, fabric design, weaving, illustration, painting, and printmaking. Work will be divided into three sections of the portfolio including quality, concentration, and breadth.

AP STUDIO ART 3D PORTFOLIO 5055.P000.Y

Grade Placement: 11-12 Credit: 1.0

Prerequisite/Comments: Teacher Approval

All Portfolios:

Students develop a portfolio addressing sculptural issues. Portfolios will demonstrate an understanding of design principles as they relate to depth and space through any 3-D approach including figurative, or nonfigurative. Mediums and processes could include sculpture, architectural models, metal work, ceramics, and three-dimensional fiber arts. Work will be divided into three sections of the portfolio including quality, concentration, and breadth.

CHORAL MUSIC



CHORAL MUSIC I ????? R000.Y

(Class determined by Audition—Student will be placed in Treble Choir, Tenor/Bass Choir, Non-Varsity Treble, or Varsity Treble)

First year in the program, regardless of grade level. Musicianship is developed through study of vocal technique, music/sight-reading skills, and listening experiences in analysis and description. Periods of music history and the music of many cultures are explored. Unison, two- three-, and four-part choral literature is prepared and performed publicly. Out-of-school rehearsals and performances are required. In addition to the regular curriculum, students will be required to complete extra work for weighted credit. These requirements are described in the Departmental Handbooks, Instructional Planning Guides, Fine Arts Curriculum Framework, and Fine Arts Intranet Website.

CHORAL MUSIC II ??? R000.Y

(Class determined by Audition—Student will be placed in Treble Choir, Tenor/Bass Choir, Non-Varsity Treble, or Varsity Treble)

Grade Placement: 9-12 Credit: 1.0

Prerequisite/Comments: Choral Music I. Audition with the choir Director is required for enrollment in the choir program.

Second year in the program, regardless of grade level. Musicianship is developed through study of vocal technique, music/sight-reading skills, and listening experiences in analysis and description. Periods of music history and the music of many cultures are explored. Unison, two- three-, and four-part choral literature is prepared and performed publicly. Out-of-school rehearsals and performances are required. In addition to the regular curriculum, students will be required to complete extra work for weighted credit. These requirements are described in the Departmental Handbooks, Instructional Planning Guides, Fine Arts Curriculum Framework, and Fine Arts Intranet Website.

CHORAL MUSIC III ???H000.Y

(Class determined by Audition—Student will be placed in Treble Choir, Tenor/Bass Choir, Non-Varsity Treble, or Varsity Treble)

Grade Placement: 9-12 Credit: 1.0

Prerequisite/Comments: Choral Music II. Audition with the choir Director is required for enrollment in the choir program.

Third year in the program, regardless of grade level. Musicianship is developed through study of vocal technique, music/sight-reading skills, and listening experiences in analysis and description. Periods of music history and the music of many cultures are explored. Unison, two- three-, and four-part choral literature is prepared and performed publicly. Out-of-school rehearsals and performances are required. In addition to the regular curriculum, students will be required to complete extra work for weighted credit. These requirements are described in the Departmental Handbooks, Instructional Planning Guides, Fine Arts Curriculum Framework, and Fine Arts Intranet Website.

CHORAL MUSIC IV ???H000.Y

(Class determined by Audition—Student will be placed in Treble Choir, Tenor/Bass Choir, Non-Varsity Treble, or Varsity Treble)

Grade Placement: 9-12 Credit: 1.0

Prerequisite/Comments: Choral Music III. Audition with the choir Director is required for enrollment in the choir program.

Fourth year in the program, regardless of grade level. Musicianship is developed through study of vocal technique, music/sight-reading skills, and listening experiences in analysis and description. Periods of music history and the music of many cultures are explored. Unison, two- three-, and four-part choral literature is prepared and performed publicly. Out-of-school rehearsals and performances are required. In addition to the regular curriculum, students will be required to complete extra work for weighted credit. These requirements are described in the Departmental Handbooks, Instructional Planning Guides, Fine Arts Curriculum Framework, and Fine Arts Intranet Website.

SHOW CHOIR I**5731.R000.Y****Grade Placement: 9-12****Credit: 1.0****Prerequisite/Comments: Audition with the choir Director is required for enrollment in Show Choir.**

Second year in the program, regardless of grade level. This course emphasizes carrying an independent part in an ensemble group. Various groups such as madrigal, jazz and show choirs will be formed based on the abilities and interests of the students. Out-of-school rehearsals and performances are required

SHOW CHOIR II**5732.R000.Y****Grade Placement: 9-12****Credit: 1.0****Prerequisite/Comments: Show Choir I**

Second year in year in the program, regardless of grade level. This course emphasizes carrying an independent part in an ensemble group. Various groups such as madrigal, jazz and show choirs will be formed based on the abilities and interests of the students. Out-of-school rehearsals and performances are required

SHOW CHOIR III**5733.H000.Y (weighted)****Grade Placement: 9-12****Credit: 1.0****Prerequisite/Comments: Show Choir II**

Third year in the program, regardless of grade level.

SHOW CHOIR (Glee) IV**5734.H000.Y (weighted)****Grade Placement: 9-12****Credit: 1.0****Prerequisite/Comments: Show Choir II**

Fourth year in the program, regardless of grade level. This course emphasizes carrying an independent part in an ensemble group. Various groups such as madrigal, jazz and show choirs will be formed based on the abilities and interests of the students. Out-of-school rehearsals and performances are required.

DANCE



BALLET FOLKLORICO I

Grade Placement: 9-12

Prerequisite/Comments: Purchase of dance shoes and assorted personal accessories needed for performance and a signed rehearsal contract, which will be mailed to the student in the

5151.R100.Y

Credit: 1.0

spring/summer prior to the school year.

Ballet Folklórico represents a vast array of regional Mexican dances, which have been formally codified and mixed with classical ballet technique. The culture and history of each region is reflected in its dance style, steps, music and costumes. Second year dancers will begin rehearsals prior to the beginning of the school year. Second year students will continue to train in classical ballet technique and their folklórico repertoire is expected to grow to roughly eight to nine regions. Additionally, second year dancers will be asked to assist in the transfer of repertoire to first year dancers--instructing or trouble-shooting footwork and skirt work in first year dancers. They will be expected to provide a more advanced level of formal, written critique and justification of all dances and regions presented in performance during the school year, regardless of whether they have been cast in these regions. They must be able to recognize and critique appropriate footwork, skirt work, body carriage, prop work and character for each region. Critique is accepted in either English or Spanish. Their consistent academic eligibility and dedication to rehearsals can earn them an invitation to audition for the competition team, which travels and competes in the spring semester. Those who successfully complete a competition season are eligible to apply for officers' positions for the following school year.

Officers are responsible for monitoring the behavior, effort and technique of a corps of dancers, as we are often working on multiple regions at once and the director cannot monitor all regions simultaneously. They are the principal instructors on the days without our choreographer. They are also expected to attend business meetings, understand the dance company's finances and assist in purchasing decisions, especially those which affect the artistic direction of our company.

As our program is largely self-funded, we are a working dance company. Participation in performances is required. Students must stay for rehearsal a minimum of two afternoons a week (more before major shows) and may be cast in early morning, evening or weekend performances throughout the Austin area.

BALLET FOLKLORICO II

Grade Placement: 10-12

Prerequisite/Comments: Ballet Folklórico

5152.R100.Y

Credit: 1.0

I and purchase of dance shoes and assorted personal accessories needed for performance and a signed rehearsal contract, which will be mailed to the student in the spring/summer prior to the school year.

Ballet Folklórico represents a vast array of regional Mexican dances, which have been formally codified and mixed with classical ballet technique. The culture and history of each region is reflected in its dance style, steps, music and costumes. Second year dancers will begin rehearsals prior to the beginning of the school year. Second year students will continue to train in classical ballet technique and their folklórico repertoire is expected to grow to roughly eight to nine regions. Additionally, second year dancers will be asked to assist in the transfer of repertoire to first year dancers--instructing or trouble-shooting footwork and skirt work in first year dancers. They will be expected to provide a more advanced level of formal, written critique and justification of all dances and regions presented in performance during the school year, regardless of whether they have been cast in these regions. They must be able to recognize and critique appropriate footwork, skirt work, body carriage, prop work and character for each region. Critique is accepted in either English or Spanish. Their consistent academic eligibility and dedication to rehearsals can earn them an invitation to audition for the competition team, which travels and competes in the spring semester. Those who successfully complete a competition season are eligible to apply for officers' positions for the following school year.

Officers are responsible for monitoring the behavior, effort and technique of a corps of dancers, as we are often working on multiple regions at once and the director cannot monitor all regions simultaneously. They are the principal instructors on the days without our choreographer. They are also expected to attend business meetings, understand the dance company's finances and assist in purchasing decisions, especially those which affect the artistic direction of our company.

As our program is largely self-funded, we are a working dance company. Participation in performances is required. Students must stay for rehearsal a minimum of two afternoons a week (more before major shows) and may be cast in early morning, evening or weekend performances throughout the Austin area.

BALLET FOLKLORICO III

5053.H100.Y (weighted)

Grade Placement: 11-12

Credit: 1.0

Prerequisite/Comments: Ballet Folklórico II and purchase of dance shoes and assorted personal accessories needed for performance and a signed rehearsal contract, which will be mailed to the student in the spring/summer prior to the school year.

Ballet Folklórico represents a vast array of regional Mexican dances, which have been formally codified and mixed with classical ballet technique. The culture and history of each region is reflected in its dance style, steps, music and costumes. Second year dancers will begin rehearsals prior to the beginning of the school year. Second year students will continue to train in classical ballet technique and their folklórico repertoire is expected to grow to roughly eight to nine regions. Additionally, second year dancers will be asked to assist in the transfer of repertoire to first year dancers--instructing or trouble-shooting footwork and skirt work in first year dancers. They will be expected to provide a more advanced level of formal, written critique and justification of all dances and regions presented in performance during the school year, regardless of whether they have been cast in these regions. They must be able to recognize and critique appropriate footwork, skirt work, body carriage, prop work and character for each region. Critique is accepted in either English or Spanish. Their consistent academic eligibility and dedication to rehearsals can earn them an invitation to audition for the competition team, which travels and competes in the spring semester. Those who successfully complete a competition season are eligible to apply for officers' positions for the following school year.

Officers are responsible for monitoring the behavior, effort and technique of a corps of dancers, as we are often working on multiple regions at once and the director cannot monitor all regions simultaneously. They are the principal instructors on the days without our choreographer. They are also expected to attend business meetings, understand the dance company's finances and assist in purchasing decisions, especially those which affect the artistic direction of our company.

As our program is largely self-funded, we are a working dance company. Participation in performances is required. Students must stay for rehearsal a minimum of two afternoons a week (more before major shows) and may be cast in early morning, evening or weekend performances throughout the Austin area.

BALLET FOLKLORICO IV

5154.H100.Y (weighted)

Grade Placement: 12

Credit: 1.0

Prerequisite/Comments: Ballet Folklórico III and purchase of dance shoes and assorted personal accessories needed for performance and a signed rehearsal contract, which will be mailed to the student in the spring/summer prior to the school year.

Ballet Folklórico represents a vast array of regional Mexican dances, which have been formally codified and mixed with classical ballet technique. The culture and history of each region is reflected in its dance style, steps, music and costumes. Second year dancers will begin rehearsals prior to the beginning of the school year. Second year students will continue to train in classical ballet technique and their folklórico repertoire is expected to grow to roughly eight to nine regions. Additionally, second year dancers will be asked to assist in the transfer of repertoire to first year dancers--instructing or trouble-shooting footwork and skirt work in first year dancers. They will be expected to provide a more advanced level of formal, written critique and justification of all dances and regions presented in performance during the school year, regardless of whether they have been cast in these regions. They must be able to recognize and critique appropriate footwork, skirt work, body carriage, prop work and character for each region. Critique is accepted in either English or Spanish. Their consistent academic eligibility and dedication to rehearsals can earn them an invitation to audition for the competition team, which travels and competes in the spring semester. Those who successfully complete a competition season are eligible to apply for officers' positions for the following school year.

Officers are responsible for monitoring the behavior, effort and technique of a corps of dancers, as we are often working on multiple regions at once and the director cannot monitor all regions simultaneously. They are the principal instructors on the days without our choreographer. They are also expected to attend business meetings, understand the dance company's finances and assist in purchasing decisions, especially those which affect the artistic direction of our company.

As our program is largely self-funded, we are a working dance company. Participation in performances is required. Students must stay for rehearsal a minimum of two afternoons a week (more before major shows) and may be cast in early morning, evening or weekend performances throughout the Austin area.

DANCE I (Fine Arts Credit) 5151.R000.Y

Grade Placement: 9-12 Credit: 1.0

Prerequisite/Comments: None

Dance I consists of instruction in steps and basic movement involved in jazz, tap, ethnic, and modern dance. Students will have the opportunity to choreograph and present a dance using basic movement. First year in the program, regardless of grade level. This class may count for fine arts or general elective credit.

DANCE I for Athletes (Fine Arts Credit) 5151.R300.Y

This class is designed for student athletes and will focus on range of motion, increasing flexibility, coordination and agility. To achieve this, students will participate in a variety of training; yoga, Pilates, hip hop, social dance, stretching and drills. Students will also gain an overall appreciation for dance as an art form.

Grade Placement: 9-12 Credit: 1.0

Prerequisite/Comments: None

Dance I consist of instruction in steps and basic movement involved in jazz, tap, ethnic, and modern dance. Students will have the opportunity to choreograph and present a dance using basic movement. First year in the program, regardless of grade level. This class may count for fine arts or general elective credit.

PRE DRILL TEAM (Fine Arts Credit) 5151.R200.Y

Grade Placement: 9-11 Credit: 1.0

Prerequisite/Comments: None (however it is helpful for students to have some prior dance experience for this class as well as Red Jackets)

Dance I credit - designed for those interested in trying out for "Red Jackets" (training class) This class may count for fine arts or general elective credit

DANCE II (Fine Arts Credit) 5152.R000.Y

Grade Placement: 10-12 Credit: 1.0

Prerequisite/Comments: None

Students develop skills in various types of dances begun in Dance I. Students learn folk dances that reflect the cultural-historical background of different nationalities that have contributed to our American heritage. Second year in the program, regardless of grade level. This class may count for fine arts or general elective credit

DANCE III(Fine Arts Credit) 5153.H000.Y (weighted)

Grade Placement 11-12 Credit: 1.0

PREREQUISITE: Dance II and Instructor's approval.

This course will stress development of the ability of students to work cooperatively with others through various group

compositions. Students will utilize the steps and movements

learned in Dance I and II. In addition to the regular curriculum, students will be required to complete extra work for weighted credit and will be required to perform recitals, write research papers, and attend extra performances and recitals. Third year in the program, regardless of grade level.

DANCE IV (Fine Arts Credit) 5154.H000.Y (weighted)

Grade Placement: 12 Credit: 1.0

PREREQUISITE: Dance III and Instructor's approval.

Students learn to work cooperatively with others through various group compositions. Students learn about the cultural, historic and artistic diversity of various dance styles. Students have an opportunity to choreograph and present a movement piece using the body as a means of expression. Students must perform in a public recital. In addition to the regular curriculum, students will be required to complete extra work for weighted credit including performance of a solo piece, writing a research paper and attend extra performances. These requirements are described in the Departmental Handbooks, Instructional Planning Guides, Fine Arts Curriculum Framework, and Fine Arts Intranet Website. Fourth year in the program, regardless of grade level.

RED JACKETS I (A block) **5152.R300.Y**
A block is Fine Arts Credit

RED JACKETS I (B block) **6922.R010.X&6922.RL00.X**
B block is PE Credit
Grade Placement: 10-12 **Credit: 2.0**
Prerequisite/Comments: Audition

RED JACKETS II (A block) **5153.H300.Y**
A block is Fine Arts Credit

RED JACKETS II (B block) **6922.R020.X & 6922.RL00.X**
B block is PE Credit
Grade Placement: 11-12 **Credit: 2.0**
Prerequisite/Comments: Audition

RED JACKETS III (A block) **5154.H300.Y**
A block is Fine Arts Credit

RED JACKETS II I (B block) **6922.R030.X & 6922.RL00X**
B block is PE Credit
Grade Placement: 12 **Credit: 2.0**
Prerequisite/Comments: Audition

Red Jackets is the Dance Team at Austin High. You must be a second semester freshman, sophomore or junior to audition for Red Jackets (March). Red Jackets performs at pep rallies and football games in the Fall. During the spring semester the Dance Team competes at 3 to 4 competitions each year. Red Jackets ends each year with a 2-night performance of their Spring Show. Red Jackets receive 1.0 fine arts or general elective credit and .5 PE credit in the fall semester only each year.

GENERAL MUSIC

MUSIC THEORY

5911.R000.Y

Grade Placement: 9-12

Credit: 1.0

Prerequisite/Comments: Experience with an instrument is encouraged but not required.

Music Theory is open to all students at SFA High School. Curriculum is a fast-paced university-level course designed for band, choir, or orchestra students. The class is strongly encouraged by many universities for students majoring or minoring in instrumental or choral music. Both ear-training and melodic and harmonic dictation are included as well as analysis and composition.

Requirements: 500 sheets of Manuscript Paper, 10 sharpened pencils with extra erasers. Experience with a keyboard instrument will be of great benefit in this class. Live music every other Friday.

MUSIC APPRECIATION

5801.R000.Y

Grade placement: 9-12

CREDIT: 1

PREREQUISITE: None

This course is an introduction to the history of classical, ethnic, musical theatre, popular and jazz. Listening to recordings and attending live local performances outside the school day are required components of this course.

INSTRUMENTAL MUSIC



BAND I-IV (Course number determined by Audition--Students will be placed in Honor Band, Wind Ensemble, Symphonic Band, or Concert Band)

Grade Placement: 9-12

Credit: 1.0

Prerequisite/Comments: Audition with a Band Director is required for enrollment in the band program.

First through fourth year in the program, regardless of grade level.

Students in band develop wind and percussion techniques and study a variety of band and orchestral literature. Various topics of music theory will be studied as well. Students will participate in concert performances as well as having

opportunities to participate in individual events such as District Auditions and Solo and Ensemble. In addition to the regular curriculum, students will be required to complete extra work for weighted credit. These requirements are described in the Departmental Handbooks, Instructional Planning Guides, Fine Arts Curriculum Framework, and Fine Arts Intranet Website.

It should be noted that attendance at performances and rehearsal outside of the school day is required. (Marching Band during the fall semester gives PE credit).

JAZZ ENS./STAGE BAND I-IV (Course number determined by Audition)

Grade Placement: 9-12

Credit: 1.0

Prerequisite/Comments: Audition with the director is required for enrollment in the jazz program.

Students develop performing techniques while performing jazz etudes and jazz ensemble literature.

Students will study improvisation, jazz history, and be required to listen to a variety of jazz recordings.

Students will be required to perform transcriptions, arrange combos, and improvise in a small and large group setting.

Wind and percussion players must also be enrolled in a regular band class.

Guitar, electric bass, and keyboard players need not be enrolled in a regular band or orchestra. Attendance at rehearsals and performances outside school hours is required.



ORCHESTRA I (Course number determined by Audition)

Grade Placement: 9-12

Credit: 1.0

Prerequisite/Comments: Audition with the director is required for enrollment in the Orchestra program

First year in the program, regardless of grade level. Instructional emphasis is on two octave major scales, arpeggios, development of shifting technique, up to two higher positions, basic bowing styles, tone

development techniques, hand position, vibrato, music reading skills, intonation, ensemble playing, rehearsal skills and orchestral literature. The primary focus of this orchestra is to develop musicianship skills that are needed to advance to the orchestras. Attendance at rehearsals and performances outside school hours is required.

ORCHESTRA II (Course number determined by Audition)

Grade Placement: 10-12

Credit: 1.0

Prerequisite/Comments: Audition with the director is required for enrollment in the Orchestra program

Second year in the program, regardless of grade level. Instructional emphasis is on two octave minor scales, arpeggios, development of advanced shifting technique, advanced bowing styles, tone development techniques, vibrato control, music reading skills, intonation, ensemble playing, rehearsal skills and orchestral literature. This group joins wind and percussion players to participate in the UIL Concert and Sight-reading Contest. Attendance at rehearsals and performances outside school hours is required.

ORCHESTRA III (Course number determined by Audition)

Grade Placement: 11-12

Credit: 1.0

Prerequisite/Comments: Audition with the director is required for enrollment in the Orchestra program

Third year in the program, regardless of grade level. Instructional emphasis is on the development of left hand dexterity, three octave scales and arpeggios, advanced bowing techniques, upper positions, vibrato, performance of orchestral literature and small ensemble playing. This group joins wind and percussion players to participate in the UIL Concert and Sight-reading Contest. In addition to the regular curriculum, students will be required to complete extra work for weighted credit. Attendance at rehearsals and performances outside school hours is required.

ORCHESTRA IV(Course number determined by Audition

Grade Placement: 12

Credit: 1.0

Prerequisite/Comments: Audition with the director is required for enrollment in the Orchestra program

Students learn and develop string techniques. They study orchestral literature. Attendance at rehearsals and performances outside school hours is required. In addition to the regular curriculum, students will be required to complete extra work for weighted credit. Instructional emphasis is on the development of left hand dexterity, major and minor three octave scales and arpeggios, advanced bowing techniques, upper positions, vibrato, performance of orchestral literature, small ensemble playing and opportunities for solo performance in front of an audience. This group joins wind and percussion players to participate in the UIL Concert and Sight-reading Contest. In addition, Students are required to prepare the audition material for the All Region Orchestra, and participate in the AISD or the UIL Solo and Ensemble Contest. In addition to the regular curriculum, students will be required to complete extra work for weighted credit. Attendance at rehearsals and performances outside school hours is required.

STRING ENSEMBLE I – IV (Course number determined by Audition)

Prerequisite/Comments: Audition with a Orchestra Director is required for enrollment in this class.

String Ensemble is an audition-based class. Advanced players from the Austin High Orchestra program are in this group. These students meet performance and rehearsal standards established by the director. Emphasis is on solo repertoire, small ensemble literature, and alternative styles repertoire such as Mariachi, Bluegrass, and Jazz. In addition to the regular curriculum, students will be required to complete extra work for weighted credit. Players need to be enrolled in a regular orchestra or guitar class. Public performances of a repertoire will be held a minimum of three times during the semester.

CLASSICAL GUITAR I

5521.R400.Y

Grade Placement: 9-12

Credit: 1.0

Prerequisite/Comments: None

Students study the specialized technical problems of performance techniques for the acoustic guitar. Instructional emphasis is on the development of left and right-hand dexterity, small ensemble playing and opportunities for solo performances. Attendance at rehearsals and performances outside school hours is required.

CLASSICAL GUITAR II

5522.R400.Y

Grade Placement: 10-12

Credit: 1.0

Prerequisite/Comments: Classical Guitar I

Students study the specialized technical problems of performance techniques for the acoustic guitar. Instructional emphasis is on the development of left and right-hand dexterity, small ensemble playing and opportunities for solo performances. Attendance at rehearsals and performances outside school hours is required.

CLASSICAL GUITAR III

5523.R400.Y

Grade Placement: 11-12

Credit: 1.0

Prerequisite/Comments: Classical Guitar II

Students study the specialized technical problems of performance techniques for the acoustic guitar. Instructional emphasis is on the development of left and right-hand dexterity, small ensemble playing and opportunities for solo performances. Attendance at rehearsals and performances outside school hours is required.

CLASSICAL GUITAR IV

5524.R400.Y

Grade Placement: 12

Credit: 1.0

Prerequisite/Comments: Classical Guitar III

Students study the specialized technical problems of performance techniques for the acoustic guitar. Instructional emphasis is on the development of left and right-hand dexterity, small ensemble playing and opportunities for solo performances. Attendance at rehearsals and performances outside school hours is required.

THEATER ARTS



FOUNDATIONS OF THEATER ARTS 5611.R000.Y

Grade Placement: 9-12

Credit: 1.0

Prerequisite/Comments: None

An overview of theater arts, basic acting techniques, and introduction to stagecraft. First year in the program, regardless of grade level.

Homework Expectations: There are weekly tests, and the expectation that a student will spend time memorizing acting materials. Two hours per week should be sufficient.

ACTING TECHNIQUES - THEATER ARTS II 5612.R000.Y

Grade Placement: 10-12

Credit: 1.0

Prerequisite/Comments: Theater Arts I & Audition with the theatre director is required for enrollment in this class.

This course emphasizes expressive use of the body and voice. It includes analyzing and interpreting scripts and characters. Second year in the program, regardless of grade level.

Homework Expectations: Actors will spend four hours per week memorizing scenes/working on projects.

Students are **REQUIRED** to see all theatre productions at Austin High.

ADVANCE ACTING METHODS: AMERICAN DRAMA

THEATER ARTS III -

5613.H000.Y (weighted)

Grade Placement: 11-12

Credit: 1.0

Prerequisite/Comments: Theater Arts II & Audition with the theatre director is required for enrollment in this class.

This course employs further acting concepts and skills through advanced characterization, classical production style, and career education. Students will be required to complete extra work as described in the Fine Arts Curriculum Framework. Third year in the program, regardless of grade level.

Homework Expectations: Actors will spend four hours per week memorizing scenes/working on projects.

Students are **REQUIRED** to see all theatre productions at Austin High.

ADVANCE ACTING METHODS: AMERICAN DRAMA

THEATER ARTS IV

5614.H000.Y (weighted)

Grade Placement: 11-12

Credit: 1.0

Prerequisite/Comments: Theater Arts III & Audition with the theatre director is required for enrollment in this class.

This course includes instruction in acting techniques, stagecraft, use of body and voice, characterization, interpretation of scripts and characters, production style, career education, and a variety of theatrical forms. Upper level students will have the opportunity to study mime, dance, drama, theater for children, musical theatre, radio, television, film, and career options. In addition to the regular curriculum, students will be required to complete extra work for weighted credit. These requirements are described in the Departmental Handbooks, Instructional Planning Guides, Fine Arts Curriculum Framework, and Fine Arts Intranet Website. Fourth year in the program, regardless of grade level.

Homework Expectations: Actors will spend four hours per week memorizing scenes/working on projects.

Students are **REQUIRED** to see all theatre productions at Austin High.

TECHNICAL THEATER I **5691.R000.Y**

Grade Placement: 9-12 **Credit: 1.0**

Prerequisite/Comments: Theatre Arts I

This course includes an overview of technical theatre and the beginning study of construction and operation of scenery, properties, lighting instruments, makeup, sound, and public relations programs. First year in the program, regardless of grade level.

Homework Expectations: Tech Theater students will have to spend two hours per week doing plans, drawings, light plots, etc. Tech Theater students are REQUIRED to see all theatre productions at Austin High. Students are REQUIRED to see all theatre productions at Austin High.

TECHNICAL THEATER II **5692.R000.Y**

Grade Placement: 10-12 **Credit: 1.0**

Prerequisite/Comments: Technical Theater I and instructor approval

This course includes more exploration of technical theater including makeup, costume research and design. Second year in the program, regardless of grade level.

Homework Expectations: Tech Theater students will have to spend two hours per week doing plans, drawings, light plots, etc. Tech Theater students are REQUIRED to see all theatre productions at Austin High. Students are REQUIRED to see all theatre productions at Austin High.

TECHNICAL THEATER III **5693.H000.Y (weighted)**

Grade Placement: 11-12 **Credit: 1.0**

Prerequisite/Comments: Technical Theater II and instructor approval

Students have the opportunity to select and specialize in one or more of the following areas: scenery, properties, lighting, sound, makeup, and public relations. In addition to the regular curriculum, students will be required to complete extra work for weighted credit as described in the Fine Arts Curriculum Framework. Third year in the program, regardless of grade level.

Homework Expectations: Tech Theater students will have to spend two hours per week doing plans, drawings, light plots, etc. Tech Theater students are REQUIRED to see all theatre productions at Austin High.

TECHNICAL THEATER IV **5693.H000.Y (weighted)**

Grade Placement: 12 **Credit: 1.0**

Prerequisite/Comments: Technical Theater III and instructor approval

Students have the opportunity to select and specialize in one or more of the following areas: scenery, properties, lighting, sound, makeup, and public relations. In addition to the regular curriculum, students will be required to complete extra work for weighted credit as described in the Fine Arts Curriculum Framework. Third year in the program, regardless of grade level.

Homework Expectations: Tech Theater students will have to spend two hours per week doing plans, drawings, light plots, etc. Tech Theater students are REQUIRED to see all theatre productions at Austin High.

THEATER PRODUCTION I **5621.R000.Y**

(Outside School Day)

Grade Placement: 9-12 **Credit: 1.0**

Prerequisite/Comments: Student must also be concurrently enrolled in a Theater Arts class during the school day. Students are REQUIRED to see all theatre productions at Austin High.

First year in the program, regardless of grade level.

This course meets outside regular school hours. Attendance is taken at rehearsal. Students are required to work at least 25 hours on one production each semester. It provides practical, hands-on experience in acting and stagecraft. Students develop production and acting skills for public performance outside school hours. In addition to the regular curriculum, students will be required to complete extra work for weighted credit. These requirements are described in the Departmental Handbooks, Instructional Planning Guides, Fine Arts Curriculum Framework, and Fine Arts Intranet Website.

Theater Production I-IV Expectations

Students MUST work on a least one production each semester. Students are REQUIRED to see all theatre productions at Austin High.

THEATER PRODUCTION II **5622.R000.Y**

(Outside School Day)

Grade Placement: 10-12

Credit: 1.0

Prerequisite/Comments: Student must also be concurrently enrolled in a Theater Arts class during the school day.

Second year in the program, regardless of grade level.

This course meets outside regular school hours. Attendance is taken at rehearsal. Students are required to work at least 25 hours on one production each semester. It provides practical, hands-on experience in acting and stagecraft. Students develop production and acting skills for public performance outside school hours. In addition to the regular curriculum, students will be required to complete extra work for weighted credit. These requirements are described in the Departmental Handbooks, Instructional Planning Guides, Fine Arts Curriculum Framework, and Fine Arts Intranet Website.

Theater Production I-IV Expectations

Students MUST work on a least one production each semester. Students are REQUIRED to see all theatre productions at Austin High.

THEATER PRODUCTION III

5623.H000.Y (weighted)

(Outside School Day)

Grade Placement: 11-12

Credit: 1.0

Prerequisite/Comments: Theatre Production II. Student must also be concurrently enrolled in a Theater Arts class during the school day.

Third year in the program, regardless of grade level.

This course meets outside regular school hours. Attendance is taken at rehearsal. Students are required to work at least 25 hours on one production each semester. It provides practical, hands-on experience in acting and stagecraft. Students develop production and acting skills for public performance outside school hours. In addition to the regular curriculum, students will be required to complete extra work for weighted credit. These requirements are described in the Departmental Handbooks, Instructional Planning Guides, Fine Arts Curriculum Framework, and Fine Arts Intranet Website.

Theater Production I-IV Expectations

Students MUST work on a least one production each semester. Students are REQUIRED to see all theatre productions at Austin High.

THEATER PRODUCTION IV

5624.H000.Y (weighted)

(Outside School Day)

Grade Placement: 12

Credit: 1.0

Prerequisite/Comments: Theatre Production III. Student must also be concurrently enrolled in a Theater Arts class during the school day.

This course meets outside regular school hours. Attendance is taken at rehearsal. Students are required to work at least 25 hours on one production each semester. It provides practical, hands-on experience in acting and stagecraft. Students develop production and acting skills for public performance outside school hours. In addition to the regular curriculum, students will be required to complete extra work for weighted credit. These requirements are described in the Departmental Handbooks, Instructional Planning Guides, Fine Arts Curriculum Framework, and Fine Arts Intranet Website.

Theater Production I-IV Expectations

Students MUST work on a least one production each semester. Students are REQUIRED to see all theatre productions at Austin High.

FOUNDATIONS OF MUSICAL THEATER I 5601.R000.Y

Grade Placement: 9-12

Credit: 1.0

Prerequisite/Comments: None

First year of the musical theatre program, regardless of grade level and prior experience. Musical Theatre incorporates the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas in music, dance, & theatre. Students are introduced to music theory, jazz dance, tap dance, and audition techniques. Homework Expectations: Actors will spend two hours per week memorizing music/scenes/working on projects. It should be noted that attendance at performances and

rehearsal outside of the school day is required. Students are REQUIRED to see all theatre productions at Austin High.

ACTING THE SONG: MUSICAL THEATER II 5602.R000.Y

Grade Placement: 10-12 Credit: 1.0

Prerequisite/Comments: Musical Theater I & Audition with the theatre director is required for enrollment in this class. Second year of the musical theatre program, regardless of grade level and prior experience. Musical Theatre incorporates the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas in music, dance, & theatre. Students are continuing their study of music theory, jazz dance, tap dance. They also begin musical analyze of the song and musical play.. Homework Expectations: Actors will spend two hours per week memorizing music/scenes/working on projects. It should be noted that attendance at performances and rehearsal outside of the school day is required. Students are REQUIRED to see all theatre productions at Austin High.

MOVEMENT & PERFORMANCE: MUSICAL THEATER III 5603.H000.Y (weighted)

Grade Placement: 11-12 Credit: 1.0

Prerequisite/Comments: Musical Theater II & Audition with the theatre director is required for enrollment in this class.

Third year of the musical theatre program, regardless of grade level and prior experience. Musical Theatre incorporates the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas in music, dance, & theatre. Students continue to music theory, jazz dance, tap dance, and audition techniques Homework Expectations: Actors will spend four hours per week memorizing scenes/working on projects. Homework Expectations: Actors will spend three hours per week memorizing music/scenes/working on projects. It should be noted that attendance at performances and rehearsal outside of the school day is required. Students are REQUIRED to see all theatre productions at Austin High.

PORTFOLIO & PERFORMANCE: MUSICAL THEATER IV 5604.H000.Y (weighted)

Grade Placement: 12 Credit: 1.0

Prerequisite/Comments: Musical Theater III & Audition with the theatre director is required for enrollment in this class.

Fourth year of the musical theatre program, regardless of grade level and prior experience. Musical Theatre incorporates the study of dance, music, theatre, and the visual arts to offer unique experiences and empower students to explore realities, relationships, and ideas in music, dance, & theatre. Student spend time preparing audition & college portfolios. Students are continuing their study of music theory, jazz dance, tap dance. They also continue musical analyze of the song and musical play. Homework Expectations: Actors will spend four hours per week memorizing music/scenes/working on projects. It should be noted that attendance at performances and rehearsal outside of the school day is required. Students are REQUIRED to see all theatre productions at Austin High.